BRUCE ANDREW JAMIESON

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OBJECTIVE

Design artist seeking position where skills of creativity, systematizing and problem solving unite with design, illustration and photography to create dynamic visual solutions

EDUCATION

2000 — BFA, Cleveland Institute Of Art, Cleveland, Ohio
Major: Illustration Minor: Photography

WORK HISTORY

2001 - 2003 — **Product Designer,** Tapper, inc. (a Hallmark company), Bedford Hts., Ohio Created art for exclusive licensed and themed children's products and accessories, and saw them through to production

- Collaborated with server technicians, collected and archived essential artwork and style guides, and distributed artwork to concept and product designers, assuring ease of access to graphics and improving efficiency by 50%
- Communicated specifications and revisions to licensors and manufacturers through the use of mock-ups, paint masters and digital photography, guaranteeing the quality of production
- Analyzed and solved technical problems and incidental issues shepherding numerous product lines through to success

1997 - 2001 — **Bookseller**, Borders Books and Music, Beachwood, Ohio Interfaced with general public and promoted merchandise to increase store sales while maintaining organization of books and music

- Increased aesthetic and functional properties of store by single-handedly maintaining large sections and creating a mural
- Boosted morale by empathizing with other staff during high volume/high stress periods

1999 - 2000 — **Associate instructor,** Cleveland Institute of Art Continuing Education, Comics And Sequential Art class Mentored and instructed high school students in the theories and production in comics and sequential art.

- Researched and compiled information and materials for succinct and purposeful weekly lessons
- Dealt with a cacophony of students' personalities and artistic methods and aided their adventure into the creation of comics

1999 - 2000 — **Student Assistant,** Cleveland Institute Of Art Photography Department Monitored usage and maintained department photo equipment while assisting development of students' understanding and enjoyment of photography

1995 - 1997 — **Bookseller,** Barnes & Noble, Mayfield Hts., Ohio

RELATED EXPERIENCE

Production Manager, Shiner Comics, local comics collective
Photographer, Furnace St., local band
Designer & Illustrator, numerous music-related events
Illustrator, American History magazine, April 2001 issue
Mural Artist, local interest mural at Borders, Beachwood
Freelance Illustrator, storyboarding, Artists Studios, Cleveland
Project Designer, 54th Annual CIA Student Independent Exhibition, poster, postcard and catalog
Project Designer, Career Issues In Art & Design Conference letterhead, Cleveland Institute of Art Career Services Center

COMPUTER LITERACY

Specialization in digital scanning and output, color correction and photo manipulation
Proficient with Adobe Photoshop, Illustrator, InDesign, Macromedia Freehand, workable knowledge of PageMaker, Quark and Macromedia Director
Experienced in working with, troubleshooting and repairing on the Macintosh platform; Comfortable with PCs

MEMBERSHIPS

Comic Book Legal Defense Fund
Northern Ohio Illustrator's Society (NOIS)